Last of Season's Visiting Artists to Greet Local Music Lovers

Final Boston Symphony Concert and Visits of Carl John and John McCormack Give Promise of Interesting Week to Bring to a Close an Unusually Brilliant Season.

By FLORENCE E. YODER.

One of the best music seasons which Washington has ever known ♥ closes this week with the last Boston Symphony on Tuesday, with Beatrice Harrison 'cellist, as soloist the John McCormack recital on Friday, and the Hutcheson recital at the Willard on Saturday morning.

Although much of the success is due to the interest of the public and the managers of local theaters, the city owes a deep debt to two local managers, Mrs. Katie Wilson Greene and T. Arthur Smith, who have been untiring in their efforts to give the best in the music line to the music lovers in the Capital City.

The usual spring season of light opera opens with the first performance of "The Chimes of Normandy," at the Belasco Theater on April 5. The company is under the direction of Joseph Andre Tressi and the proceeds of all concerts are to go to local charities. The organization is made up largely of local talent. On the same night the Columbia Musical Comedy Company, under the management of the Columbia Theater, opens in "The Rose Maid." Later on comes the Aborn organization, this time in musical comedy instead of grand opera.

A number of operatic artists have appeared in vaudeville circuits this winter. Among these is Carl Jorn, formerly tenor of the Metropolitan, who is noted for his interpretation of Wagnerian roles, who comes to Keith's this week.

A recital was given Saturday after-

noon by the pupils of Miss Catherine

Harbison. Among the numbers on the

program were Beethoven's "Farewell to

program were Beethoven's "Farewell to the Piano," Henrietta Hugo; "Chapel Chimes," by Marle Rout; Paderewski's "Minuet," Edith O'Brien; duet, "Sleigh Bells," Geraldyne Lyons and Merrell Hanlon; reverie, "The Robin's Return," Sylvester Siddons. Others taking part were Estelle Simonton, Julia Bland, James Gallagher, Lillian Sullivan, Jo-seph Watts, Marvin Herndon, Beatrice Duke, Helen Bland, Elsie Browning, and Mary McCann.

Miss Mildred Kolb has resumed her study of piano with Ernest Hutcheson.

Piano pupils of Harry Patterson Hop-

kins, of Washington College, gave a

musicale last Friday, playing from memory the following program: "Piano Concerto, First Movement," by Grieg.

Larner, and Dr. Thomas Calver.

the benefit of the "Band of Hope."

start promptly at 3:30 o'clock

Special Elmendorf Date.

New National Theater, Dwight Elmendorf will give a special travelogue for

The subject chosen by Mr. Elmendorf

is peculiarly appropriate, and one of

the best of his entire repertoire, "The

As the organization which is to benefit

by the performance has the support of many of the leading women of Wash-

ington, there is every indication that the attendance will break some records.

AMUSEMENTS

A Stupendous Photo-Spectacle in 6 Acts

THOUSANDS OF MEN

ARMIES IN BATTLE

CITIES DESTROYED

WONDERFUL COSTUMES

A \$100,000 PRODUCTION

MARVELOUS STAGING

Garden of Allah," and the lecture will

On Sunday afternoon, March 21, at the

The Boston Symphony Orchestra brings its series of concerts in Washington for the present season to an end next Tuesday afternoon, March 16, with its fifth concert in the New National Theater at 4:30.

The soloist for the occasion is Beatrice was the accompanist.

"Love Is a Bubble." by Allitsen, and, as an encore, "Her Greatest Charm," by Carrie Jacobs Bond. Miss Tuohy sang Nevin's "Rosary." and, as an encore, "I Love You Truly," by Carrie Jacobs Bond. Miss Cramer and Miss Tuohy also sang a duet, Hildach's "Abschfed der Vogel." John Monroe was the accompanist.

Harrison, the young English violoncell-

Miss Harrison took the gold medal given jointly by the Royal Academy and Royal College of Music of London when she was nine years old, the youngest who had ever received that honor, and when she was seventeen she received the Mendelssohn prize in Berlin. A greater part of her studying was done with Hugo Becker, of Frankfort. The program that Dr. Muck has ar-

ranged comprises Goldmark's overture.
"Sakuntala," the Fourth Symphony of
Guy Ropartz, Tschaikowsky's variations on a Roccoo Theme for violoncello and orchestra, and Weber's overture, "Der

John McCormack, the famous Irish tenor, will make his last appearance in this city this season on Friday after-noon, March 19 at 4:30 at the National Theater.

moon, March 19 at 4:30 at the National Theater.

His program will include: Recitative and Aria from "Engedi." Beethoven; "Singers' Consolation," Schuman; "Ave, Maria at Schubert; "The Three Comrades," Hans Herman; Irish Songs, "The Enchanted Valley," arranged by Wood; "The Ballynure." ballad, arranged by Hughes; "Reynardine," arranged by Hughes; "The Snow Breasted Pearl," Robinson: "When the Dew Is Falling, written for Mr. McCormack by Edwin Schneider; Serenade, Ludwig Schwab; "Before the Dawn," Hubert Bath, and "Eleanore." Coleridge-Taylor, "Reynardine," a traditional Irish air, was recently discovered by Mr. Hughes in a remote section of County Kerry, where they tell the story of a fairy who is supposed to turn into a fox.

The concert is under the local management of Mrs. Wilson-Greene. A musicale for the benefit of the Union Church of North Beach, Maryland, was given at St. Paul's Methodist Episcopal Church last Monday. Those participating were Mrs. B. H. Smart, Mrs. Neville D. Miller, D. G. Angevins, Miss Amy Clement Leavitt, Miss Etaika Kearney, Miss Olive Budd, Miss Marion Leaves, and Dr. Thomas Calvar

Next Saturday morning in the small ball room of the New Willard, the third of the series of recitals Ernest Hutcheson will be given. The list of patronesses for these concerts includes the names of many of the leading society women of the Capital and the morning recitals have become an event of the Lenten season.

agement of Mrs. Wilson-Greene.

Joseph Andre Tressi's production of "The Chimes of Normandy" will take place at the Belasco Theater on Easter Monday, and will continue during the remainder of the week. I. W. Painter will play Gaspard the Miser, while the principal singing parts will be taken by Hazel Wegner (Serpolette), Marguerite Van Horn Tedrow (Germaine), Eugene . Walter (Marquis de Corneille), and James K. Young (Grenicheur). The comedy roles will be played by Paul F. Blackschmid, jr., as the Balli; and Harry B. Moss as the notary. Other parts have been assigned to Ann Dale, Susie Gardner, Anna May Brannan, Susic Gardner, Anna May Brannan, Cecilia Brannan, James B. Peat, S. G. Fonts, and others. The proceeds will be given to local charitable institutions.

With the Local Musicians

With the compositions of Schumann and Brahms as his subject, Ernest Hutcheson gave the second of his four Lenten recitals at the New Willard yesterday morning. A group of "Scenes from Childhood," and a series of "Etudes Symphoniques," by Schumann, and Brahms "Ballade in D minor," "Intermezzo in F. flat," "Capriccio in B minor," and "Variations and Fugue on a Theme of Handel," "Chopin" is the subject of the musicale next Saturday, and a representative group of his compositions will be played.

Opera and the Music Drama" will be discussed and illustrated by Mrs. Strickland and Miss Van Vleck at their lifth Lenten recital next Friday at Woodward & Lothrop's Auditorium at 3 o'clock. The musical period from Beethoven to Brahms was interpreted by voice and plane at the recital last Friday

Assisted by Miss Ethel Noble Johnson, soprano, and Mrs. Mary Lahman and Edward Stitt, violinists, the pupils of B Frank Gebest, gave a recital yesterday evening. Those taking part were the Misses Jennie Jones, Virginia Main, Emille Christiani, Frances Kathryn Curston, Mary Tucker, Pares Kathryn Emille Christiani, Frances Kathryn Cureton, Mary Tucker Furness, Claire Philomene Sgueo, Edith Evermann, Phyllis Stewart, Joanna Petingale, Eliz-abeth Muldrow, and Josephine Golden, Master George E. Judd, and B. Frank

Miss Grace Cramer, soprano, and Miss Ann Tuohy, contraito, sang the vocal numbers at ladies' night of the Y. M. C. A. recently. Miss Cramer sang

AMUSEMENTS

Boston Symphony Orchestra

Dr. Karl Muck, Conductor. National Theater, Tuesday Afternoon, March 16, at 4:30. Soloist Beatrice Harrison, Cellist. Seats on Sale at Droops, 13th & G Sts.

DRILL TOURNAMENT

FORT MYER, VA. Fri. & Sat., March 26 and 27 LAST OF THE SEASON.

Benefit of Army-Navy Y. M. C. A. Seats, 25c to \$2.00. Tickets on sale F. Arthur Smith's, 1306 G. City Y. M. A. 1736 G. and Adjutant Fort Myer. IN THE WORLD OF MUSIC



MME VACCARI- OPERA

With especially good productions of

In "Trovatore" in the evening the

particular stars were Mesdames Kaest-

n the parts of Leonora, Azucena, and

Manrico. Signor Agostini in the part of Manrico, gave one of the best per-

formances he has given in the city. He sang all his big numbers anusually

well, and in his duets and trios were in equally good voice. Mine, Kaestner

also appeared to better advantage than

very soprano accomplising the difficult

music of Leonora with ease and grace.

Plans New Play.

The "Blister Jones" race track stories

are to be made the basis of a play which Augustus McHugh, author of "Officer 666" has agreed to write.

AMUSEMENTS

COMFORT & KING

WASHINGTON'S LEADING THEATER

Beginning Tomorrow Twice Daily

"The Land of Dykes."

she has done heretofore, her high.

Grand Opera Season

particularly good.

DAILY 3:15 SUNDAY 3:15 | Mats. 25c, Eves. 25c to \$1

The Star of "Rebecca of Sunnybrook Farm," "Polly of the Circus," "Young Wisdom," Etc.

With a Company of Distinguished New York Players in the Washington Premiere of Tom Barry's Romance of Yesterday, A BREATH OF OLD VIRGINIA" A Story of Laughter.

EXTRA KARL JORN The Great Wagnerian ADDED KARL JORN Tenor from the Metropolitan Opera Co.

Sam Chip & Mary Marble a Hollandese Drollery with Dances and Dittles.

The Meyako Twins, Lasky's "Aurora of Light," Moore & Young.

Today Gertrude Hoffman PAUL (O ICHAS

March 22d—Mme. CALVE. Order Seats Tomorrow

Mats., at 2:15--All Seats, 25c; Evens., at 8:15--25c, 35c, 50c

Belasco~

MARGUERITE TEDROW-Arms donne - Belasco -

Belasco-Frohman Stars

this year will bring together the forces of David Belasco and Charles Frohman in a revival of "A Celebrated Case," plans for which have just been completed. Rehearsals will be commenced within a short time, and it, is expected with a country. It deals with a country and has a number that the first performance will be given of costly scenes.

Ware will have the leading feminine role of Madeline Renaud, Florence Reed will be the Valentine, Elita Proctor Otis is to enact Chanoinesse, Mirna Gale Haines returns to the stage to play the Duchess, and Beverly Sitgreaves and Frederic de Belleville will also be in

basis for this statement by reason of Gest, the author and managers of the the fact that the most conservative and play. Brought to a Close

Concerto, First Movement," by Grieg.
Miss Frances Rayner, of Chicago; "The Carnival," by Grieg, Miss Doha Williamson of Central America: "Love Pream," by Liszt, Miss Elizabeth Jones, of Missouri; "Rigoletto," by Liszt, Miss Elizabeth Meek, of St. Louis, and "Hungarian Rhapsody No. 2," by Liszt, quartet by Miss Elizabeth Meek, Miss McCandless, Miss Margaret Millikin and Mr. Hopkins.

With especially good productions of the old favorites "Martha" and "Trovatore," the San Carlo Grand Opera Company closed a most successful season of grand opera at the Belasco Theater yesterday.

"Martha" was presented at the matines before an excellent house. The four principal artists—Mesdames Vaccari and Sedelmayer and Signores Sciaretti and Marjorie Rambeau, who was reported be under a long time contract with H. Frazec, who was to present her principal artists-Mesdames Vaccari and Sedelmayer and Signores Sciaretti and Antola—gave the greatest satisfaction in the roles of Martha, Nancy, Lionel, and Plunkett, and the chorus work was tions.

H. H. Frazec, who was to present her as a Foirs, has written as a star, has gone back to the Morosco World, "Young Wisdom," and "My-fold, and is now on her way to Los Angeles, where Mososco will give her star parts in several forthcoming productions.

AMUSEMENTS

A London report states that all theaters in Berlin will be closed after April 1, and there appears to be some basis for this statement by reason of George V. Hobart and Comstock a The dramatic editor of The Times has

Rachel Crothers, author of this week's

AMUSEMENTS





Participating In a Program of Rare Attractiveness

Including Famous Orchestral Numbers, Arias, Duets, and Ensembles from the Operas "Boheme," "Tosca," "Carmen," "Mignon," "Lohengrin," "Aida," "Cavalleria," Sextette from Lucia, &c.
Prices, 50c to \$1.50. Seats at 1 P. M.

WELCOME RETURN NEXT WEEK-SEATS NOW.
Officer Morosco Presents the Most Talked-of Play of the Century,

E BIRD OF PARADISE By RICHARD WALTON TULLY.

THE STORY OF A WOMAN'S SOUL. DRAMATIC NOVELTY OF THE DECADE.



Miss MAVD GILBERT - Leading Lady Mr. ROCKCLIFFE FELLOWES-Leading Man

FOYER GOSSIP.

Helen Ware is reported to be sched-ied for the Hode Week bill at the 3. F. Keith Theater in the new sketch

The role of the ten-year-old boy in "The Three of Us," will be played by Nanon Welch, the petite new ingenue, at Poli's this week. Rockeliffe Fellowes, the Poli leading

man, has taken to automobiling in order to get out of door exercise. The sound of the smooth running engine gives him new life, he declarss—after he has gotten it to the second of the smooth running engine gives him new life, he declarss—after he has J. Paimer Collins, the organ grinder in "The Poor Little Rich Girl," at the National this week, first came to this country with sir Henry Irving's London

Lyceum company. Princess Doveer, a bareloot cancer of note, has just joined the Gingar Girls company and will make her first ap-pearance with the organization at the General this week.

Lenore Ulrich, who plays the leading part in "The Bird of Paradise" is said to be the best Hawaiian maid Morosco has yet found, surpassing even Bessie

Charles Frohman announces that Elsie Ferguson in "The Outcast" will be sent to Washington March 29 to appear at the National Theater for the first time outside of New York in her new play, "The Outcast." The cast supporting her includes Charles Cherry, Marguerite

Leslie, and others.

For "A Celebrated Case" (Poll's announces as its big Easter week offering, "Within the Law," the most successful play, probably, that has ever been produced in America.

The photoplay "Salambo" which the World Film Corporation presents at the

early in the spring.

The cast will be headed by Otis Skinner, who will play the part of Jean Renaud. Nat Goedwin will appear in the part of Dennis O'Rourke. Helen Ware will have the leading feminine role of Madeline Renaud, Florence Reed

Gus Edwards is said to be the dis coverer of Orville Harrold, the American tenor who is shortly to to Keith's. Edwards heard Harrold sing and furnished the money for his musical education.

"Experience," with the compliments of George V. Hobart and Comstock and

the fact that the most conservathe fact that the fact that the fact the fact the fact that the

play at Poli's, has written "A Man's World," "Young Wisdom," and "My-self-Bettina," in addition to "The



Maxime Elliott playing the first three, and Carlotta Nillson having won dis-tinction in "The Three of Us."

ELSIE JANIS - STRAND-

Helen Ferguson, who played Alma the maid, in "The Blue Envelope," at the Columbia last week, is a daughter of W. J. Ferguson, who is giving her thorough training for the stage.

Jane Cowl has signed a contract with Morosco and has been assigned to dut as leading woman of the Burbank Thea-ter Company in Los Angeles. She will open in "Within the Law," and Orme Caldara, formerly leading man in this city, will be her leading man.

Despite the war conditions prevailing in England, "The Poor Little Rich Girl," which comes to the National this week, scored a big success in Manches ter when produced by Miss Horniman's Players in December and is still run-

Chauncey Gloott has been placed un-ier contract by Cohan and Harris and will appear next season in an Irish drama written by George Cohan.

Robert T. Shannon, a Kansas City newspaper man has written a piay based on the European war, which will be given its first production at the Grand Theater in Kansas City March 28.

London by way of the Un is understood that she will season in this country to England.

Edwin H. Curtis, former

Olga Petrova, in a condensation of her New York success, "Panthea," is to be one of the attractions at Keith's in the near future.

Charles Hawtrey is reported to have brought out a failure in R. C. Carton's new comedy, "A Busy Day," recently produced in London.





LW - SALAMBO -COLUMBIA -

ression since he adopted it a few years

Maud Allan has just completed a long Australian engagement which has been unusually successful, and has sailed for London by way of the United States. It is understood that she will play a short

Edwin H. Curtis, formerly director of the Columbia and Poli Players here. has been engaged as director of the Davis company in Pittsburgh.

Plans of the Poli Players involve the production of some very important plays during the course of the next few months, many of the present season's months, many of the present season's successes having been contracted for.

William Boyd, who iriginated the part of Dr. Willoughby in "Stop Thief." and was seen in an important role in "The Blue Envelope" at the Columbia last week, is a Washingtonian, and has made rapid strides in the dramatic pro-

AMUSEMENTS

AMUSEMENTS

"THE MAN MADE OF MONEY." THE ROAD TO JOHNNY

the Poor "THE SOCIETY HUNTERS,"

BIRD THAT TELLS TALES," "THE TWO-FACED THING."

THE PUFFY BEAR AND POLICEMAN."

Little Rich Girl

BLAKE'S. "THE TELL-TALE FOREST, OF LIGHTS," "ROBIN

HOOD*

BARN."

MANSION ON RIVERSIDE

A Wonderful Play of Fact and Fancy by Eleanor Gates. Humor - Humanity-Poetry-Pathos-Satire-Spectacle. PRICES-\$1.50, \$1.00, 75c, 50c; WED, MAT., BEST SEATS, \$1.

AROUND UNITED STATES

ELSIE FERGUSON

IN A PLAY OF GRIPPING INTEREST, OUTCAST BY HUBERT HENRY DAVIES.

John McCormack FRIDAY, MARCH 19, 4:30



Next Week-Stiding Billy Watson and Show,



